

ANCESTRO

Bambuco

Germán Darío Pérez
Leonardo Ochoa

A

Dm(9) A 7sus2 Dm(9)

p *pp*

B ♩ = 150

A 7sus Dm(9) A 7sus2

mp

E.B.

11 Dm(9) A 7sus2 Dm Dm7

E.B.

16 Dm(Maj7) Dm7 Gm7 Gm7 C7 C7

B*33

E.B.

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21 F maj7 Am7 Dm7 Dm7 Bb

E.B.

26 Bb C7 C7 F maj7(13) E*

E.B.

31 A7 Dm7 Bb7 Bb7

E.B.

36 Dm Dm7 Dm(Maj7) Dm7 Gm7

E.B.

pp *f* *p*

41 Gm7 C7 C7 F maj7 Am7

E.B.

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3

46 *Dm7* *Dm7* *Bb* *Gm6* *Dm*

E.B.

51 *E* *Bb7* *A7* *C* *Gm7* *Gm(maj7)*

p dolce

56 *C9sus4* *C7* *Fmaj7* *F aug7* *BbMaj7(9)*

E.B.

61 *BbMaj7* *A7* *Dm7* *Dm7*

E.B.

66 *Gm7*

E.B.

♩ = 70

The musical score is for a piece titled 'ANCESTRO'. It is written for a single melodic line and a double bass (E.B.) accompaniment. The key signature has one flat (Bb). The score is divided into systems, each with a measure number (46, 51, 56, 61, 66) at the beginning of the melodic staff. Chord symbols are placed above the melodic staff: Dm7, Bb, Gm6, Dm (measures 46-50); E, Bb7, A7, C, Gm7, Gm(maj7) (measures 51-55); C9sus4, C7, Fmaj7, F aug7, BbMaj7(9) (measures 56-60); BbMaj7, A7, Dm7, Dm7 (measures 61-65); and Gm7 (measures 66-70). The tempo is marked as quarter note = 70. Dynamics include *p dolce* starting at measure 51 and *pp dolce* starting at measure 56. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and hairpins.

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5

97 D6 D6 C#m7 F#7 Bm7

E.B.

102 Bm7 Am7 D7 G7 C9

E.B.

p

D.S. al Coda A7 D6/C#

107 F maj7 Bb7

E.B.

ff

112 D6/C# Bb9/C# A7(#11) Dmaj9/C# G9

E.B.

f

117 Dmaj9

E.B.

pp *ff*